

UNIVERSITY AVENUE

Vol. 1 No. 8

UNIVERSITY OF BRIDGE

NOVEMBER 6, 1980

25 CENTS

It Was The Night Of The Living Weird

*Ten Pins, Mushrooms and
Toothpaste: What Next*

BY ROBERT PAYES
STAFF REPORTER

I know it's beginning to sound like a litany, but here's this year's version of Why I Wasn't Planning to Attend the Halloween Mixer: lack of costume, lack of ticket, continued inability to "mix," and — my favorite — DAWN OF THE DEAD was

playing across campus, and I figure any horror film worth seeing four times already was good for a few more go-arounds. But when a press ducat (reviewer's ticket to you) materialized to nullify reason 2, I figured I might as well give the thing a chance.

SEE PAGE THREE



Look Mom, no cavities (photo by Sharon Wolosky)

Feminism:
*Human Dignity
In Purple
Knight Land*

And he's still mad
**Joe Jackson's
gone
Beat Crazy**
By Cliff Coady

**Soccer
Knights:**
**What could
have been**
By Mark Jaffee

UNIVERSITY AVENUE

Publishers: The University of Bridgeport

Managing Editor: Cliff Coady

News Editor: George Dalek

Assistant News Editor: Catherine Hughes

Features Editor: Lisa Sahulka

Copy Editor: Mary Elgel

National Affairs Desk: Leslie Jacobs

Lively Arts Editor: Robert Berkley

Sports Weekly Editor: Mark Jaffee

Advisor: Herb Geller

Advertising Manager: Dave Rorty

Circulation Manager: Tim Kelly

Contributing Writers: Arlene Demetriadas, Elizabeth Amorosi, R.J. Bienkowski, Tim Kelly, Gloria Mengual, Laurie Hoffma, Joy Heckman, Shari Koplin, Bill Flynn, Carlton Hurdle, Diane Koukol, Julian Cohen, Jim Ianiri, Damon Norko, Shari Kaplan, Laura Hart, Jane Ruttenberg, Charles Woran, Steve Cioffi, Bert Bernardi. Drawings on page 8 by Gene Barretta

Graphics: Bert Bernardi, Cliff Coady

Photo Editors: Kevin Hagan, Sharon Wolosky

Main Office: Student Center rm. 228
Phone #576-4382

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Holding On to Yesterday

To the Editor:

As a UB alumnus and a former managing editor of The Scribe I was both shocked and angered by the recent decision of the student newspaper's staff to change the name of the paper to University Avenue.

This action was incredibly irresponsible and has left myself and many other former Scribe editors wondering what kind of persons we left the newspaper to.

Since March 1929 when the first issue of The Scribe was handed out to the students of this University, the editors of the paper have sought to put out the kind of publication that would best serve the interests of the student body.

The name of the paper "The Scribe" was chosen by the very first class of the University of Bridgeport and it has sought since 1929 to be the students' chief source of information.

Since the first editor and his staff took that initial step to putting together a newspaper in their attic office of the old campus on Fairfield Avenue to the present time, many changes have been made.

In 1929 The Scribe was a four-page weekly circulated to less than 500 students and faculty. Today high speed presses produce 12-page papers which are circulated to nearly 10,000 readers.

Through the years the style of The Scribe has changed. Each editorial staff has added a new perspective to the college paper.

And the changes have been welcome. As each graduating staff hands the paper's leadership to the new editors we hope to leave with them the desire that we had to strive to make The Scribe the best it can be.

But maybe I made a goof. I think I forgot to remind the new editors of the one idea that has made us want to produce the best.

It is the idea that they are responsible not only to the students of this University but also to those who since 1929 have worked hard to give them the newspaper that they now can be an editor of.

While I was managing editor I was constantly reminded that I was just one small part of a newspaper that began long before I was born.

There are many prominent editors on more prominent newspapers who will never forget that they got their start on The Scribe. Associated Press Editor William Ahearn got his first writing experience as a reporter for The Scribe in the 1950s.

A Scribe editor in 1974 gave me my first chance to be a reporter.

Open any filing drawer in The Scribe office and you'll find a story dating back to 1940.

It has been like an incredible fraternal organization which has given members a change to be a part of something great. Something that has started many people into the newspaper field.

Now that organization is dead. The fraternity has

changed its name and the members are being asked to join this new group which has no history and no prominent former members.

By changing the name you are throwing away everything that the former Scribe editors have worked for.

Please reconsider. Then in four years we can all get together and throw one hell of a party to celebrate The Scribe's 55th birthday.

Sincerely,
Daniel Tepfer

Keeping The Story Going

University Avenue Newspaper To the Editor:

I feel I must briefly respond to the feature story, "Keeping The Life Going" which appeared in the October 23, 1980 issue. I say briefly because a long response would only add credibility to an article that is full of distorted and erroneous information and to respond to each and every inaccuracy would require utilizing more room than is allocated to "letters to the editor."

The story depicts the nursing programs at the University of Bridgeport as disorganized and unresponsive to students. Nothing could be further from

the truth. The Baccalaureate Nursing Program has been in business on this campus for thirty-two years and the Associate Degree Program for fifteen years. I doubt we would have enjoyed such longevity had we not administered quality educational programs and had we not been responsive to student needs. These two nursing programs have provided solid, appropriate, quality education to hundreds of students. Many of our graduates hold positions of responsibility and leadership within the profession.

I find it very sad that at a time when prospective students and their families were visiting our campus, this article was in print on every newsstand across the campus. Why can't those of us who work and live and study here at the University support one another in a mutual goal of respect and advancement of our programs at the University?

Yours truly,

Evalyn P. Carruthers,
R.N., M.S.
Acting Director, Division of
Baccalaureate Nursing

Lisa Sahulka Replies

My first answer to this letter to the editor was a sarcastic smile, and a feeling that once again, journalism has been misinterpreted.

Look, I didn't make up those quotes, nor did I misinterpret the facts given me by the nurses in your program. Perhaps you feel your nursing program isn't disorganized, and unresponsive to students, but the students, more specifically the nursing majors, feel it is, and somehow I think that is infinitely more important.

I also thought it was interesting you equated longevity with quality. If that were the case my 1969 Buick Skylark should be racing in the Indianapolis 500. Finally the University Avenue is not a P.R. release, and you have been acting as director for too long if you think I am going to pump up areas of the school which have a slow, but evident leak. I suggest instead of complaining about the recognition of problems in your program, you begin to solve them.

Oh yes, by the way, I know at least one of the people in the article was told the nursing program doesn't need the kind of publicity it received in the article by someone within the department. Thank you for the stamp of approval.

Bleep City Rockers!!

To the Editor:

While I have enjoyed the recent additions of concert and album reviews in the lively arts section, I must refer you to an important new album: BLEEP CITY ROCKERS.

This extraordinary new album represents the finest punk rock New Britain has to offer. Led by the songwriting talents of Baby Bleep and Machine-gun Bleep, the album features the title tune, It's Different for Bleeps, Is she Really Going Out With Bleep, Bleep UWant, White Bleep in Hammersmith Paliris, Bleep in Pocket and I'm the Bleep.

"One of the year's ten best," says Dave Marsh of Rolling Stone. "I saw the future of rock and roll and it's the Bleep City Rockers," exclaims Jon Landue. "The only group I'd pay money to see," adds Bruce Springsteen. Catch the Bleeps on the King Biscuit Flower Hour next Sunday.

Thank You
Robert Jenkins
Travel Coordinator
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Write US
Send all letters to
University Avenue,
Room 228,
Student Center

**The harvest
is past,
the summer
is ended,
and we are
not saved.**

UNIVERSITY AVENUE



Well excuse me, says Glenn Shorrock (photo by Sharon Wolosky)

LITTLE RIVER BAND

It's A Long Way There, But They See The Light

BY GEORGE DALEK
NEWS EDITOR
"IT'S A LONG WAY THERE;
IT'S A LONG WAY TO WHERE
I'M GOING."

LITTLE RIVER BAND

The Little River Band has come a long way; 10,500 miles to be exact.

The Australian-based pop rock group brought their energetic performance to Harvey Hubbell, delighting a capacity crowd Sunday night.

When you've heard Little River Band live you can throw all the orthodox fallacies about their music out the window. One thing is true, however, if you've every heard a Little River Band album, you've felt like throwing up. The poor studio and instrumental quality of the first four albums make them not worth the vinyl they are pressed on.

But if you were among the 70,000 people in attendance at Little River's opening set for the Eagles and Heart at the Yale Bowl this past summer you knew that a bad performance wasn't in the cards on Sunday.

What Little River Band represents is the middle-of-the-road of Australian rock n' roll. They form the buffer between the repulsive Air Supply and the pugnacious AC/DC.

After a rousing opening performance by folk singer Tom Chapin, (yes, Harry's brother,) the guys from the land of kangaroos and koala bears

made their entrance. Skipping the foreplay, the band burst into "Happy Anniversary," an upbeat top 20 hit from their — *Diamantina Cocktail* album.

Lead vocalist Glenn Shorrock appeared awkward; instrument less and romping about on stage urging on the other musicians but the former member of England's progressive rock band Esperanto developed a successful interplay and communication with the exuberant crowd. His voice ranged from irritating Bee Gees and Air

Beeb Birtles and Graham Goble added sufficient backup with choppy chords, enunciated by the interplayed percussion of Derek Pellicci, a competent but not overpowering drummer.

Lead guitarists David Briggs impressed with his intricate but lengthy solos.

The band, which ended a 30-day U.S. tour Sunday, played all of their classics, including "It's a Long Way There," from the album *Little River Band*; "Help Is On its Way" from *Diamantina Cocktail*; "Lady" from *Sleeper Catcher*; and "Cool Change" and "Lonesome Loser" from the successful *Under The Wire* album.

They also managed to squeeze in "Red Shoes" a southern rock-type tune from the new Live LP *Backstage Pass*.

Spurned on by the enthusiastic crowd, the group returned for an encore (unlike the infamous Poco) which included "Reminiscing" from *Sleeper Catcher*.

Although Little River Band has been inconspicuously absent from the top 100 album chart for a year or two, the talent ridden ensemble from the outback should be a force in future AM pop rock.

Believe me, any group who could outplay the Eagles and Heart in a given afternoon before 70,000 disbelieving Eagles and Heart fans deserve a break. Give'em a break.

CONCERT REVIEW

Supply to one Bruce Springsteen-type arrangement, a song called "Don't Let the Needle In" from their upcoming album. Shorrock took many risks on notable arrangements, coming through with flying colors on each one.

Other moments were less successful, but even some needlessly lengthy guitar arrangements couldn't hide Shorrock's giddy enthusiasm or winning ambition.

Wayne Nelson, a guest bassist from Chicago, carried the tunes well with simplistic R&B bass patterns. Guitarists



Wayne Nelson gets his picture on the cover of the University Ave. (photo by Sharon Wolosky)

All lost in the Halloween market

From page 1

The best costume ideas come at the last minute, and this year was no exception. Torn between a choice of one of the motorcycle raiders from *DAWN OF THE DEAD* and a rerun of last year's prize-winning Devo suit, I rejected the latter due to thermal unevenness and the former because, well, what do you do with the machete for the rest of the year? So I took the middle ground and went as a punk rocker.

At least I wasn't alone. Not only did numerous partygoers show up at the Hubbell Gym dressed "nouveau waveroo," but the Crayons tempered their set of F.M. standards with tunes by Pat Benatar, the Pretenders, and Devo. Which is the last good thing I'll say about a bar band while I'm still enrolled here. (In all fairness, the Crayons's bassist looked cute in a dress — was Devo's "Girl U Want" meant for him?)

Those of you who didn't OD on Busch beer (is it just me, or is

Busch really vile on tap?) might remember the S&M dominatrix complete with real whip, the inevitable Raggedy Ann/Andy couple, the tube of Crest, the mushrooms, or the guy who came as an electric plug — with his girlfriend in tow as the wall socket. One whole section of Seeley Hall made a strong bid for Best Group Costume as the Mob, but were shut out by the bowling set (ten pins and a rather limp ball). Elaborateness of costume, however, was no criterion for winning — one friend went dressed conventionally, save for four pine branches stuck in his pants pockets and two rows of flashing lights on his torso, and copped Most Original Costume prize for his sensitive rendition of a Christmas tree.

I, however, have to admit going to Halloween mixers primarily to see how the girls were disguised — and as usual I wasn't disappointed. Over in one corner was the gypsy Esmerelda and her flapper



These mushrooms may be poisonous. (photo by Sharon Wolosky)

friend, while across the floor sauntered an excellent Mae West duplicate. However, the unofficial Cosmo Award for Best Female Costume had to go to the trio of cancan dancers who would occasionally kick it up on

the dance floor — don't know about U, but those were the Girls I want.

I'll be graduating this year, and thusly next year's Halloween bash will be outside my jurisdiction. So I'd like to

leave BOD with this suggestion for next year: leave the house lights on. That way, you can not only see who you're talking to, you might even know if it's someone you know under that costume.

Kuwait Ambassador Touches Upon Controversial Middle-East Policies

BY DAMON NORKO
STAFF REPORTER

The conflict in the Middle East became a major issue at UB last Thursday night in a rather extraordinary fashion. It was the night before the thirty-fifth anniversary of the founding of the United Nations (Feb. 24), and the Kuwaiti ambassador to the U.N. was invited to speak here at the University. The speech ran in conjunction with a UNICEF presentation and the audience was made up of UNICEF volunteers, interested people from outside UB, and students themselves — many of them Arab.

Since the occasion was semi-festive, the Ambassador made an unannounced change in his topic; from *The Roots of the Middle East Conflict*, he elected for a general speech on the U.N. itself. But he ended up making two speeches, one very spontaneously. It was his second speech that begat controversy.

The Ambassador began by contrasting the image of the U.N.'s power with the reality of its weakness.

"... Ladies and gentlemen, this is a world of subtlety, intricacy, unpredictability, confusion, and uncertainty... and a world in which the power of the gut survives at the expense of the powers of justice and friendship."

He used the familiar statement "people like you, the students of today, are bound to be the leaders of tomorrow" to emphasize his theme, that of lack of cooperation within the U.N. He then went on to hint that the United States contributes to the problem.

"The United Nations cannot give solutions unless it is given assistance by those who shape the events of today... We in the UN have gone through inexplicable experiences of lack of cooperation. I remember in November of 1979 when I was instrumental with others for

overcoming the problem of the American hostages in Iran. We tried our utmost to come up with a solution that was fair to all parties concerned. But our efforts could not see the light of day because the parties concerned were unable to compromise and accommodate our attempts."

The Ambassador then digressed into a lengthy explanation of what he meant by cooperation. The speech was obviously intended to arouse interest in the U.N., and he ended on a positive note, stressing just interaction between nations.

At this point he concluded his first speech, amidst enthusiastic applause. A question and answer session was then announced, and he again took the floor. Several apparently Arabic students wanted to know why he had changed his topic. The Ambassador responded that to discuss such an 'unpleasant' situation would not be in the spirit of UN day. The questions

persisted, however, and, incensed, the Ambassador launched his views upon the audience.

"I don't know what kind of medicine the Middle East has over people, but I will tell you what the Middle East is. The Middle East will remain continuously and indefinitely in ferment, in turmoil, in uncertainty, and confusion unless the rights of the Palestinians are recognized!"

(This was followed by an outburst of applause from what appeared to be a partisan section of the audience.)

He continued, "For the rights of the Palestinians to be recognized, the United States must come out forthrightly and vigorously... I don't believe the United States is justified in withholding grain from the Soviet Union when it pours billions of dollars into the Israeli government..."

"I believe that the United States has done great injustice

to history by the blind support of the Israelis at the expense of the Palestinians.

"Velvet glove treatment to Israel is not a viable prescription for Middle East peace."

He concluded by pointing out that the U.S. seems to be forthcoming when it comes to justice in *certain* areas, but seems 'crippled' in the mideast. Commendably, the audience politely applauded and one final question was thrown out, again by the same section of the audience.

"The Ambassador has said that the United States has the power to help, and yet they do not. I believe the Arabs have the oil... Why do you not stop producing oil? Why do you keep exporting, more and more every day?"

"Because," the Ambassador said seriously, "we would be invaded."

(Also applause.)

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Avenues Daily

TODAY

MASS will be celebrated at noon today in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

CHRISTIAN FELLOWSHIP will meet at 7:30 in Georgetown Hall. THE RIMERS OF ELDRITCH will be performed at 8 p.m. in Mertens Theater.

YOUNG FRANKENSTEIN will be shown at 8 p.m. in the Carriage House.

HOW I WON THE WAR with John Lemmon will be shown at 8 p.m. in the Bernhard Center Recital Hall. Admission is \$1.25.

BSA'S HOMECOMING, tonight is game night in Warner 5th floor lounge at 8 p.m.

FRIDAY

MASS will be celebrated at noon in the Newman Chapel.

TGIF will be held in the Faculty Dining Room from 3-7 p.m.

INTERNATIONAL RELATIONS CLUB will meet at 6 p.m. in Linden Hall.

THE SEDUCTION OF JOE TYNNAN will be shown at 8 and 10:30 p.m. in the Student Center Social Room. Admission is \$1.25 with UBID and \$1.50 without.

BSA ROLLER SKATING will take place from 8-10 p.m. at Fairfield County Rollerdom.

SATURDAY

BSA SPORTS DAY will take place from 10 a.m. to 3 p.m. in the Wheeler Rec Center.

VOLLEYBALL, the Lady Knights will play the University of Hartford and Sacred Heart at 1 p.m. in the Harvey Hubbell Gym.

THE RIMERS OF ELDRITCH will be performed at 2:30 and 8 p.m. in the Mertens Theater.

MASS will be celebrated at 4:30 in the Newman Chapel.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

BSA HOMECOMING BRUNCH will take place from 1-4 p.m. in the Student Center, Rm. 207-209. THE SEDUCTION OF JOE

TYNNAN will be shown at 8 p.m. in the Student Center Social Room.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BOD will meet at 9 p.m. in the Student Center, Rm. 207.

TUESDAY

MASS will be held at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

THE COMMUTER SENATE will meet at noon in the Student Center, Rm. 207.

WINE AND WORDS is scheduled for 8 p.m. at Georgetown Hall.

WEDNESDAY

MASS will be celebrated at noon in the Newman Chapel.

STUDENT COUNCIL will meet at 9 p.m. in the Student Center, Rm. 207.

An invitation to All University Students

If you have ideas to offer, questions to ask and you want to be sure that someone hears you, the chief officers of the division of student services has an open door.

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Linden Hall — second floor

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Associate Dean Paul DeGennaro

Campus Life,
Student Center, room 114

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UNIVERSITY AVENUE

At the University this week, the unbelievable is true. There is no apathy. All the students that were polled said yes, when asked if they would vote. However, when asked who they would vote for and who they thought would win the election, the answers were not the same.

The University Avenue took a straw poll, with an estimated fifteen people questioned. The poll took place in and around the Student Center.

Some students had already voted via absentee ballot. One student, Greg, said that he voted for Carter, because he thought Reagan was a bad actor, and "besides I hate him." He based his vote on the theory that Carter has more experience than Reagan and that his record wasn't what it seemed to be. "Reagan is too fake. If you talk to people in California, he hasn't done that much." When asked if he thought Carter would win, he replied no, and said that Reagan would probably win. "If you depend on the polls, less polls point towards Carter."

Two other students were contemplating their choices carefully. Anthony DeFel was undecided when asked who he would vote for. He was only certain he would not vote for Carter. He is convinced that Reagan will win, "because too many people are dissatisfied with Carter and his policies."

"Reagan's got the type of foreign policy that is now needed by the country, and besides I think the country is tired of Carter and the Democratic party," said Ralph Giuffre. He will vote for Reagan.

Diane Vincent, president of senior class, said she will vote for Anderson or Reagan. She supports Reagan because she feels his conservatism is what the country needs right now, and "he did a good job as Governor of California." Vincent lived in California during Reagan's term.

Another person said the reason she is voting for Reagan is that she is unhappy with many of Carter's policies, including those dealing with defense and inflation. "In fact, everything he is for, I'm against," said Pat Baker.

In a surprising difference from other polls taken, Anderson has a very low vote count: he only got one vote in the Avenue's poll. As a protest vote against the two party system, "I'm going to vote for Barry Commonor or John Anderson. The system is a shallow selection process that is not the fault of the candidates, but a system that is abstract in the caliber of the people that run it," said Paul DeGennaro, Dean of Student Life. He voted the last time for Carter, and is "extremely disappointed" in his

Two Days Later Did UB Students Pick The Winner

BY LESLIE JACOBS
NATIONAL AFFAIRS EDITOR

performance and what he is doing. As for Reagan, DeGennaro likes him as a person, but believes as a leader he doesn't have the capability.

DeGennaro's protest vote is based on his belief that Commonor and Anderson got railroaded out of the election. "It is unfair, and it's also the nature of the two party system," said DeGennaro.

There are many students who can't vote because they are not citizens of this country. But they did have opinions on who they would like to see in. One Kuwaiti, Hani Almousa, said "the election was too close to call, but I preferred Carter. Usually when an incumbent is running, his power in the country won't let him lose." When asked about Reagan, Almousa said "he is very conservative, and his policy is seen as a threat to world peace by foreign leaders."

It may be only at this University, but when the Faculty are for something, the students usually are not, and vice versa. It certainly seems this way with voting. While students are willing to tell a reporter who they will vote for, the faculty are not. When cornered in the hallways of the Student Center, a faculty member who refused to give his name said he didn't know who he will vote for, nor did he have any idea who would win.

However, another faculty member who wished to remain anonymous said he would vote for Carter, and Carter would win.

One faculty member, Hans Van der Giessen, who can't vote because he isn't an American citizen, expressed an opinion that many people will be sharing as they close the curtain to the voting booth. "People will vote for the devil they know rather than the devil they don't know. When people get into the booth, they will chicken out on their protest vote, and vote for Carter."

If the straw poll is accurate, and the student and faculty opinions reflect the country's opinions then there is a good chance that Governor Reagan will win the 1980 election. Of the fifteen people polled, nine votes were for Reagan, five for Carter and one for Anderson.

It now seems as the final days of the campaign are winding down, Anderson's support has been dwindling. The voters are now realizing that voting for Anderson will be throwing a vote away. Voting for the other non-major party candidates, (Ed Clark and Barry Commonor) will not be effective either. It comes down to either voting for Jimmy Carter or Ronald Reagan, or sitting home, and complaining during the next four years about what the president is doing to the economy. It is going to be a long four years.

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FEMINISM 101 EXAM

10-6-80

ESSAY QUESTION

Answer The Following

1. What is Feminism?

BY GLORIA MENGUAL
STAFF REPORTER

It's not the issues; it's the attitudes. Feminism covers more than the Equal Rights Amendment and abortion; it involves allowing ourselves to develop to our fullest potential.

"If you identify issues with feminism, it's easier to dismiss the whole concept of feminism," said Theresa Turgeon, interim coordinator for the New Haven Women's Center.

She added that many people consider a feminist a pro-abortion, pro ERA person and they place feminism in their fields on stereotypes, where the concept remains unexplored.

"To me, feminism is an ideology that supports choice and encourages everyone to question and make decisions in their lives. But most of all, feminism supports human dignity and human respect," said Ms. Turgeon.

Maurya Meenan, co-owner of Shoreline-woman, a business catering to feminists, has a similar definition of feminism. "For me, it has to do with women having equal opportunity for growth and development as human beings," she said.

Loretta Wrobel, a consultant with Heart-roots, a feminist therapy collective, sees feminism as "a woman allowing herself to achieve her greatest potential and not boxing herself in, but breaking free of the rules, regulations and roles that were part of growing up." She added that feminism means allowing yourself to develop at your own rate and be who you want to be.

Feminism stressed individuality and reinforces a person's behavior when she refuses to follow norms that conflict with her personal beliefs. It is a philosophy and a way of life that allows each individual to formulate her own norms and live by them.

"Each woman states what feminism is for her and that's what it is ... for her. Each person has the right answer. That sets up a different way of life with a lot of self-responsibility," said Wrobel.

If everyone is making up her own rules and norms and proclaiming them to be right, how is chaos prevented? Orderliness remains because one of the basic beliefs of all feminists is that, "Every human being is unique and deserves to be respected for who they are," said Turgeon.

Instead of chaos, feminism fosters togetherness — an awareness of being a group, a collective. "When you see that women feel the same way, it's different. The thrust has been to keep women apart because once they communicate, women realize that they've been taught to feel inferior," Wrobel said. When women share ideas and reach conclusions, their perspectives change, she added.

Feminism involves growth through discussion and sharing. It cannot be labeled a group of issues. To Meenan, it goes far beyond that. For example, she states, the issue of equal pay for equal work implies that a woman is not being respected as a person. With abortion, a woman's right to choose and have control over her body is involved. With delays in passage of the Equal Rights Amendment, women must wait longer for equal opportunity — another

instance of lack of respect for women, noted Meenan.

Other issues of importance to feminists are: sexual harassment, rape, pornography, lesbian rights, battered women, child abuse, older and minority women, economics, women's safety and nuclear energy. While this is far from a complete list of issues that feminists find important, it reflects some of their concerns.

Since feminists are a variety of women with individual philosophies, each woman chooses to invest her time and energies into the issues that she feels strongest about. It is not the issue, but the lack of human respect underlying it that incites women to action.

This lack of human respect is visible in many areas of women's lives and it begins within the woman herself. Women are taught to fit into a mold that society has labeled perfect and if they can't fit, to mimic it as best as they can.

Germaine Greer writes in "The Female Eunuch": "Their breasts and buttocks are always too large or too small, the wrong shape, or too soft, their arms too hairy or too muscular or too thin, their legs too short, too hefty and so forth." She goes on to conclude that women's attitudes "reflect dissatisfaction with the body as it is, and an insistent desire that it be otherwise, not natural but controlled, fabricated."

Social norms strive not only for physical stereotypes but fixed social roles also. They pit women against women as they compete to be the sexiest, the most popular or generally better-than-you. "Folklore has it that women only congregate to bitch an absent member of their group, and continue to do so because they are too well aware of the consequences if they stay away," writes Ms. Greer.

"Instead of women trying to compete with each other, they should develop a pattern of sharing and nurturing each other," said Wrobel.

But often instead of growing together, women remain alone, stunting their personal growth by becoming an appendage to a man. "Her significance can only be conferred by the presence of a man at her side, a man upon whom she absolutely depends ... What right can this creature have to demand ardent love and desire, seeing as she is powerless to offer it?" writes Greer.

A woman must be her own person. She must become an individual by exploring her needs and wants, regardless of social norms.

Greer states that, "We need not challenge anyone to open battle, for the most effective method is simply to withdraw our cooperation in building up a system which oppresses us, the valid withdrawal of labor. We may also agitate hither and thither, picket segregated bars and beauty competitions, serve on committees, invade the media, do, in short, what we want, but we must also refuse not only to do some things, but to want to do them."

The change cannot be just in a woman's outward appearance or manner; it must take place within her conscience. A feminist questions rules and mores, keeps those that coincide with her personal philosophy, and casts aside those that make her a second class citizen.

"People need to stop giving power away," said Turgeon, adding, "We're encouraged to give authority to others. Women should take themselves more seriously because they have a right to make decisions about their lives."

Contrary to popular belief, feminism is not an anti-male ideology. It is pro-human. Men are trapped in their roles to the same extent that women are.

"Feminism and humanism are closely tied in my mind," said Meenan. "It applies to everyone because if changes happen for women, they'll happen for men, too."

FEMINISM ON A CAMPUS JUST SOUTH OF THE

"There have been some professors at U.B. who have been subtle."

BY JANE RUTTENBERG
STAFF REPORTER

A woman earns 59 cents for every dollar a man earns. A male high school dropout can earn more than a woman with a four year college education. Five percent of all women are in managerial positions.

These are some of the reasons why four U.B. professors feel so strongly towards and

Purple Knight Land: Are the damsels hung

BY ELIZABETH AMOROSI

"I'd like to believe that there's a little feminism in every person, to a certain extent," says Sharon Coleman. "It only surfaces when it affects them personally, however."

Coleman, a senior in graphic design, was considering the idea of feminism at the University of Bridgeport. Or perhaps the lack thereof.

The University of Bridgeport is located just south of the real world. Out there, beyond the boundaries of relative safety, exist hard issues, grim realities and brave new ideas.

Feminism, however, is not a new idea. The Equal Rights Amendment has been kicking around since many of us were in grammar school. But although new fashion trends appear on campus almost as soon as "Womens Wear Daily" hits the streets, both feminism and "Ms. Magazine," remain a mystery to many.

"Women's Liberation has taken a big step backwards in the past five years," says Audrey Raden, a sophomore English major, "Men on this campus have a provincial attitude towards feminism at best."

O.K., so the arch at the end of Park Avenue doesn't proclaim

"Equality Spoken Here," Ab-solutism is boring anyway.

"I have tried talking about feminism and have been greeted by blank stares," says Laura Silverman, a journalism major. Silverman transferred from Simmons College, a women's school in Massachusetts. Her major was Women's Studies, ironically, the only credits that the University accepted from her major was "Women in Literature."

Women in Literature is something to consider. Picture the kingdom of Bridgeport as a land where every woman is a potential damsel in distress and every man is a shining purple knight. No pun intended, naturally.

"I'm afraid that women on campus don't fully realize the inequalities that exist," remarked Coleman, "It doesn't really confront them." Silverman agrees that feminist knowledge on campus is low. "I've been away from it so long that I'm losing my own consciousness on the subject," she said.

Of course, you can't lose your women's consciousness if you never had any. Questioning people about their own ideas of feminism brought mixed results.

"Uh... feminism. No, I don't think about it much... What is it?"

"Oh, don't ask me that!" Giggles.

"No, I'm a feminist." This said with an obvious physical withdrawal and a strange look.

"Feminists. Aren't they gay?" An extremely suspicious look accompanied that one.

These were actual responses. The names have been withheld to protect the ignorant. These answers and similar ones came from otherwise intelligent women, women with goals and career plans.

Raden sees the idea of feminism breeding homosexuality as a male-originated myth. She said, "Men are seriously threatened by women who are feminists, after all, their position in the world might be upset." Raden added, "They are not entirely to blame, it must be terrifying." Silverman, however, does believe the idea has some legitimate roots. "Much of the time feminism and lesbianism go hand in hand. I don't see why it has to be that way."

It might be wise to point out here that the theory that all feminists are gay is about as true as the picture of all non-

feminists as wearing white ruffled pinafores with pink satin ribbons in their freshly curled hair. How many Little Bo Peeps have you seen on campus this semester?

Of sexual discrimination in their own dealings with the University.

So, what is feminism anyway, why does it merit so much space in University Avenue? Any dictionary can give you an acceptable definition. The best definitions come from the feminists themselves. Raden sees it this way, "I think a feminist is a woman who is very secure, both as a woman and as a human being." Silverman offers another view, "I want to achieve a personal feminism, get to be a whole person, independent of anyone else. I don't want to depend on others for my self image." Coleman feels feminism encompasses worlds of human relationships. "The main issue is for women to be valued as human beings, not have others see you in terms of sex or race, but in terms of your value as a person."

Coleman envisions a rosier future through feminism, "If equality wins, it wins for both sexes. It will free men and it will free women."

That, ultimately, may be the reason that feminism should not be a stranger to the University. Men and women work here, go to school here, live here. There is no excuse for avoiding the idea because it is new, or different. New ideas are always

The issue of feminism is not exactly tangible and many find it hard to get any kind of grip on it. Even people who support the movement tend to disagree. The idea, a completely hypothetical one, of opening a women's center of sorts on campus brought mixed reactions. Raden said, "I see a lot of good response to that idea. It's something the school is hungry for." Coleman commented, "I don't think the response would be too great. I think the older students might go to it." Silverman considered the idea briefly, there was a women's center at Simmons, "There might be support but it would be from a very small segment. There is a need though, for everything from sex education to a place for women just to go."

Actually, it's relatively certain that we really don't have to worry about it. The chances of a women's center opening at the University are slim, if even existent.

Discrimination on Campus?

"Yes, lots."

or

I don't want an A that badly

support feminism.

Most of the interviewed generally agreed with the Random House Dictionary definition, which is the doctrine advocating social and political rights of women equal to those of men. But each of the educators brings her own perspective into the picture.

Dr. Alberta Gilinsky, from the psychology

Women are scared because they feel the women's liberation movement is pushing them into new struggles and conflicts out of security into the world of work, she said.

When asked if there is discrimination on campus, Gilinsky answered, "yes, lots." She said it ranges from the obvious to the subtle. Women are invisible in science, because the word "man," considered a generic term, is used in many books. This is insensitive to women, she added.

Remarks in classrooms are quite obvious, Gilinsky explained. "For example, there was a male engineering student taking my female psychology course and one of his engineering instructors said that he had no business taking a class in female psychology, so he dropped it," Gilinsky said.

There have been situations when male professors at U.B. have harassed female students subtly, Gilinsky said. Females are sometimes threatened by male professors that if they do not oblige, they will not get an A, she said.

Other types of discrimination are found in textbooks — there are sexist comments and cartoons. What do you think when you see a woman at a bar alone? You think she is there for a pick-up, right? When a man strolls into a bar alone, it seems to be alright, because others think the men are there to drink.

A big disparity is the double standard in dating patterns. If a woman has more than one male partner, she is criticized for it. But, a man has more than one female partner, he

is called "macho."

Women are surrounded by messages telling them they are fit to stay home and clean the house and they can only be nurses, Gilinsky said.

Henry James, a famous author, said at the turn of the century that women in order to prove themselves have to go out and buy something everyday. If they cannot get out, they send someone out to do it for her. Gilinsky said that this is not still true, but media and industry wish it were so. She said they want to push women back into their place as mothers and consumers.

Debbie Harrison, P. E. teacher and field hockey coach, has voluntarily taught seminars of feministic nature, called American Women in Sport. They discuss the meaning of being a sports woman.

Harrison calls herself a "feminist-humanist." She believes that sexism does exist today and that women should not be treated as somewhat less than human when compared to their male counterpart. She said that men and women are more similar than different.

Harrison said that women have been discriminated against politically, socially and historically — through decades. She points out that the feministic ideology is necessary to alter positions of thought that tend to put

women on an imaginary pedestal — women must be protected by men from any activity, such as war.

Margot Hardenbergh, teacher of broadcast journalism, is involved in a group called American Women in Radio and T.V. (AWRT) and recently men have been able to join. They discuss problems working in their particular profession. She is also active in the group Women in Communications.

Hardenbergh said that feminism to her means "women and men should work together equally." She thinks they should take on the joys and troubles of life equally. Hardenbergh feels strongly that there is sexism in language. She pointed out the word "congressman." There is no hint that from the word that it might refer to a female. It should be called "congressperson," she said.

Hardenbergh thinks that in a way "men and women do work together, but forces make it harder, like our culture — education, the work field, family life and even religion."

Ann Fariss, head of Arnold College, is in an equal opportunity women's caucus. They support the rights for women and the concerns in athletics. She believes that a feminist is "anyone who wants equal benefits and believes in totally sharing those benefits."



Debbie Harrison, P.E. Teacher and Field Hockey Coach calls herself a "feminist-humanist." photo by Lisa Sahulka

CAMPUS WHICH EXISTS IN REAL WORLD.

Situations when male have harassed female

Dr. Alberta Gilinsky

department, works with others circulating information about jobs in science and advertising for women in a group called the Association for Women in Science (AWIS). She feels that both men and women are scared. Men are scared because they have competition — the women. They have to cope with "creatures who are demanding and who won't be passive," she said.

Why for feminism or a shiny Purple Knight?

There are few women professors at the University of Connecticut. This might be discrimination, but it may be only because statistically there are fewer women professors than men. We may only be a reflection of that. None of the women asked could cite any blatant examples of discrimination. Inequality in future generations is considerably more frightening. I featured only three women in this article because, after intensive searching, I could find only three who felt supportive of feminism. I hope, sincerely, that there are more of you out there.

For those interested in finding out more about feminism, here are a few sources.

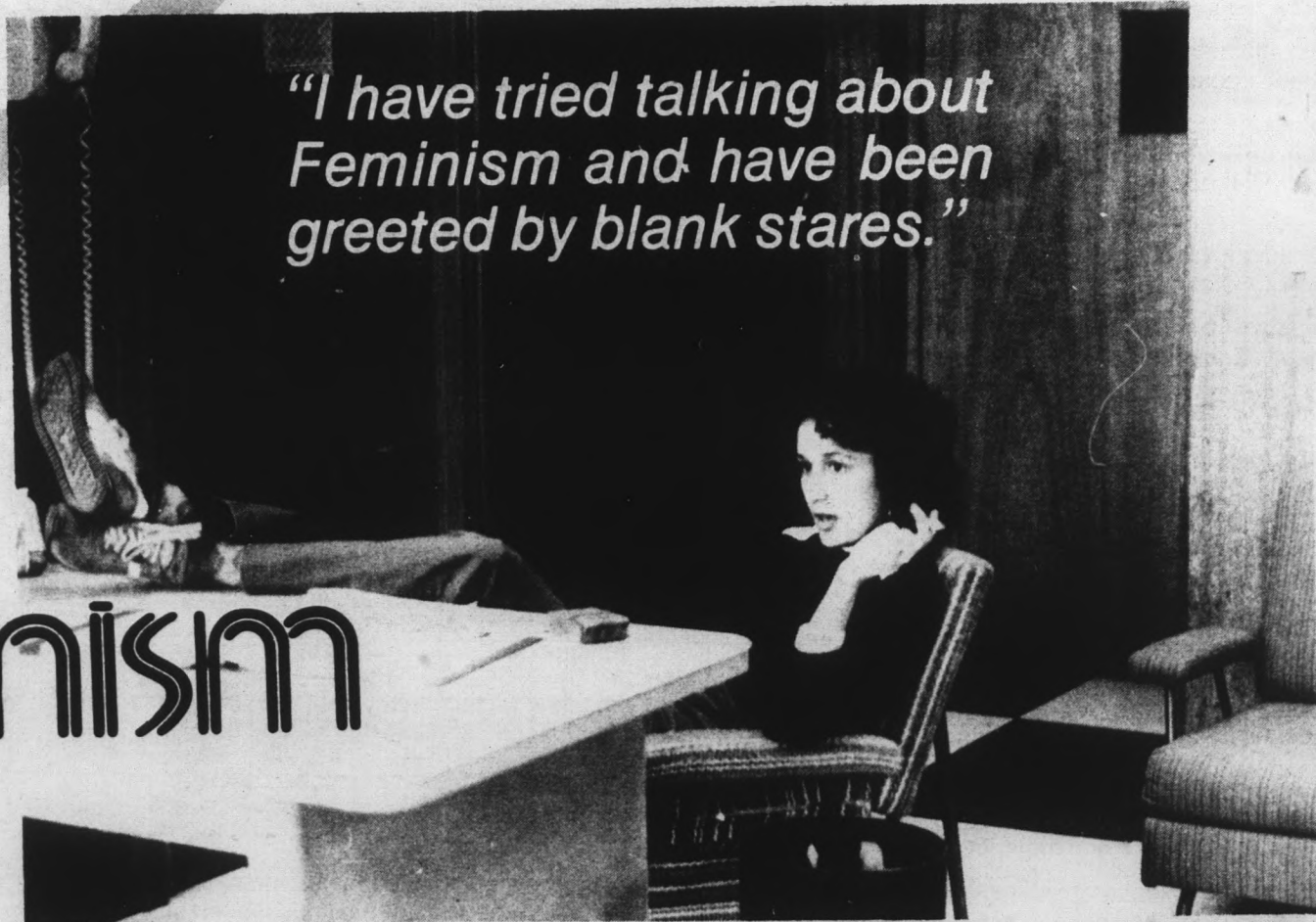
New Haven Feminist Union
614 Orange St., New Haven, Conn.

University of Connecticut
Women's Center
Storrs, Conn. 486-738

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The Womens Show
WPKN-FM 89.5
Sunday nights — 10 p.m.

Feminism



"I have tried talking about Feminism and have been greeted by blank stares."

photo by Lisa Sahulka

lively arts

RIMERS OF ELDRITCH

RIMERS OPENS TONITE

After a five-week rehearsal period, Lanford Wilson's contemporary drama, *THE RIMERS OF ELDRITCH* opens tonight. Seventeen University students transform themselves into the worn-out, hypocritical townspeople of Eldritch as the searing drama is presented tonight at 8 PM in the Mertens Theater of the Bernhard Center and runs again next weekend. All performances are free to UB students.

THE RIMERS OF ELDRITCH is about the inhabitants of a one-time mid-Western mining town, now a wasteland of forgotten dreams and memories. As it mirrors life in the morally diseased town, it tells the story of a murder. Through a series of flashbacks, flash-forwards and repeated sequences, author Lanford Wilson slowly pieces the puzzle of murder together.

Featured in the cast are Christine Demotes and Donna Rose Brokman as Wilma and Martha, two chattering gossips; Kelly Jo Myers and April Adintori as a violent daughter and her senile mother; Douglas E. Moser and Donna Sue Salzman as Robert and Eva, two youths caught up in the web of Eldritch; Mercedes Rudkin and David Harp as a cafe owner and her young lover; Steven Friedman and Miles Wallace as a wise-cracking punk and his friend a trucker; Carrie E. Pittu and Laura Emond, as the town's "most beautiful girl" and her tag-along friend Lena; Brad Brenner and Joan Elizabeth Benson as Patsy's folks; Rebecca McCauley as Evelyn, Eva's mother; Michael P. Normandy as Skelly Mannor, the local hermit and Stephen Cioffi as the Judge and Preacher who

moderates the town's evil doings.

Lanford Wilson, Pulitzer Prize-winner for his latest work, *TALLEY'S FOLLY*, won the Drama Desk-Vernon Rice award in 1967 for outstanding contribution to Off-Broadway for *THE RIMERS OF ELDRITCH*.

Gloria Muzio Thayer has directed the piece with Charles Flaks designing set and lights

U.B. Grad Composes Score

When the Theater Department's production of "The Rimers of Eldritch" opens tonight, it will include

graduate. His score calls for three musicians and such conventional instruments as a piano (Smadbeck), oboe (Mark Hill), and guitar (Richard Musk), but it also requires several electronic music synthesizers, including a polyphonic synthesizer (Smadbeck) capable of generating eight notes at a time. In addition, Smadbeck has used sequencers (operated by Mark

struck with the fleshy part of the finger. Most of these were designed by oboist Hill, a University student familiar with computer engineering and a teaching assistant in the University's Electronics Lab.

It's no wonder that it takes over an hour to set up the instruments and equipment backstage, or that the three musicians have to go through what Smadbeck calls "a dance" to get ready for each performance.

Smadbeck, a professional musician since his graduation in 1979, is no stranger to theatrical work. He has just completed a score for "Tree Tide," a children's show at the Hippodrome Theater in Gainesville, Florida. The theater was so pleased that he will be commissioned to provide brand new incidental music for the Hippodrome's January production of "Elephant Man." He has also composed music for three previous University productions: "The Glass Menagerie," "The Miracle Worker," and "Lysistrata."

Between theatrical engagements, Smadbeck performs as a professional musician at area events. He has also been working on a production tape for a projected album, and he recently finished recording "The Inner Voice Will Take You Home," which he composed with Mark Hill.

In composing incidental music, Smadbeck lives with the play until he feels ready to sketch out musical themes for characters, moods, and thematic concerns. He tries to keep in mind the fact that the play, and not the music, must be the center of attention. "It should enhance the play, accentuate and intensify the audience's emotions," he says. "But ideally the audience may not even be aware of the music separately from the performance."

The final tailoring of the music is an ongoing process. During rehearsals Smadbeck constantly modifies his original inspiration as he sees the way the actual actors, sets, and even the lighting develop. To do so means working closely with the actors and technicians as the play takes shape, and Smadbeck credits director Gloria Thayer, assistant Professor of Theater, for much of his inspiration. Fellow musicians must also be understanding, and Smadbeck has nothing but praise for Hill and Musk. He is particularly impressed with the way Musk, a former University student and professional bass player, managed to develop such dexterity on a second instrument, the guitar.

"The Rimers of Eldritch" will be presented tonight, tomorrow and Sunday, and November 13, 14 and 15 at the Mertens Theater in the Bernhard Center at 8 p.m. In addition, a special performance, free to senior citizens, will be given at 2:30 p.m. on Saturday, November 8. Further information is available by calling the Bernhard Center Box Office at 576-4399.



The seventeen-member cast of *THE RIMERS OF ELDRITCH* premieres tonight in the Mertens Theater at 8 PM. Tickets are free with UBID. (photo by Santo Garufi)

and Chris White designing costumes. An original musical score has been composed by David Smadbeck, a recent graduate of the University.

THE RIMERS OF ELDRITCH is absolutely free to University students.

something unusual for the play — an original musical score.

The music, including incidental music and an overture for each act, was composed by David Smadbeck, a professional musician and 1979 University

Hill) which can be programmed to play back sequences of notes at any speed and in any rhythm.

Most unusual are what Smadbeck describes as "various odd devices," such as an automotive CB antenna mounted in a vise with a contact microphone and

JOE JACKSON BEAT CRAZY

BY CLIFF COADY
LIVELY ARTS STAFF

Joe Jackson is still mad at the world.

Jackson's misanthropic tendencies make *Beat Crazy*, his third album in two years, the vehicle for all his most recent frustrations. His rage isn't aimed at *Fools in Love*, *Sunday Papers* or *Pretty Girls* this time. His anger isn't pointed at childhood thugs and teachers (*On Your Radio*), advertising (*I'm the Man*) or burnouts (*Friday*) this time around. Jackson's put these stupid annoyances on the shelf for the time being. He's found different reasons to be mad.

What keeps Jackson from drowning in his own anger is his ironic sense of humor. In *Crime Don't Pay*, Jackson is getting drunk in a bar just after being a mugging victim. Jackson tells a neighbor on a bar stool about what he thinks should be done to criminals. What must Jackson be thinking when the man tells him, "Don't knock it, sonny! That's the way I started out! And how I got a nice car! It's been a nice day! Don't tell me that crime don't pay! OK?"

After a day of being antagon-

ized by bosses with straw hats and ladies with shopping bags, in the *Evil Eye* the paranoid Jackson heads home, just one step ahead of all his demons. Once safely home, Jackson lights some candles, puts on a Cramps' record, and pulls out pins and dolls with straw hats and shopping bags. "They'll be sorry they crossed me tonight! Now they're being watched by the evil eye."

Even Jackson's neighbors offer him nothing but frustration. In *In Every Dream Home (A Nightmare)*, the man who lives upstairs with his girlfriend is an actor who changed his name "because someone with the same name made it first." Jackson wonders angrily if the screams he hears upstairs every night are just the two of them rehearsing or "someone getting hurt." He also wonders about the girl next door. He's told she's a model but she never seems to leave for work. He notices she's well known with men friends always coming to her door. He can't figure it out because "she doesn't look the type..."

He can't even turn the TV on

without getting mad. Jackson, not exactly the screen idol type, can't handle the Pretty Boys on his TV screen. He knows they are witless but he also knows they're very wealthy. "Just a hero with a smile like a tin man/ no brains and no heart/ Just Pretty Boys."

But the subject of Jackson's inner turmoil is still the battle between the sexes. He's willing to make concessions but he's not sure what for. In *One to One*, a song just as compelling as last year's hit single *It's Different For Girls*, Jackson's reactionary girlfriend makes him bitter and unsure. He moans, "You're going somewhere everyday! Vegetari-

ans against the Klan! Every Woman Against Every Man." He takes everything personally. "You're beautiful when you get mad! Or is that a sexist observation?"

Jackson explains to another girlfriend in *Biology* that it's just a male instinct to have meaningless affairs. He explains that it has nothing to do with his brain, heart or home. Jackson is left feeling confused when his lover tells him she too has had meaningless affairs. "Now I know I feel no shame! About Dave and Tony and Phil and James! I said! Baby baby this can't be true! She said well what's right for

SEE PAGE NINE



MOTEL HELL!

BY KEITH REAMER
LIVELY ARTS STAFF

It is very easy to question the logic of many film producers as to their reasoning behind the recent glut of studio distributed horror films. It is rather obvious that the market has passed its peak, after having been glutted so quickly by virtually every cheap-jack company this side of Universal. So leave it to Universal to begin what just might be a long line of variations on the current guts-n-gore-let's-rip-their-heads-off craze. Nothing less than *Motel Hell*, the first black comedy guts-n-gore ad nauseum horror flick. (*Dawn of the Dead* was little more than a private joke and still is questionable in its motivation).

To sum it up *Motel Hell* is a little story about an amiable fellow named Farmer Vincent (played by Rory Calhoun) who runs friendly Motel Hello and produces a line of delicious sausages and smoked meats on the side. Pretty normal stuff actually. That is until we find out, ever so early in the film, that Vincent uses people to achieve the special taste that folks come for from all over the countryside. (Sounds like the plot for one of the *Alfred Hitchcock Presents* TV series from the late fifties.) Along his merry way Farmer Vincent rescues a pretty girl (Nina Axelrod) from certain death who, while capturing his fancy, eventually causes him to fall to his own demise at the hands of his good-ole-boy son in a rather exciting, albeit derivative, chainsaw battle finale.

Sandwiched in between this thin framework of a story are several meetings with future sausage links and our exposure to their varying degrees of social deviance (prostitutes, S & M enthusiasts and assorted cretins). The question that eventually arises from all this is, "Who is worse off; this poor old man who thinks he is doing a service to society, or the misfits with whom he makes his

ingredients?" Sadly it is a question that is never dwelled on too heavily, mainly due to the confusing structure of *Motel Hell*'s script by Charles Jaffee and the aimless direction of Kevin Connor (*Land That Time Forgot*, *From Beyond The Grave*). The truth is Kevin Connor can't decide whether *Motel Hell* is going to be a horror film or a comedy film until the very end when Rory Calhoun gives a hilarious monologue while a chainsaw protrudes from his side. Admittedly there are scattered moments of humor, mostly taking place between Vincent and his half-crazed sister who takes a special joy from the family business.

Unfortunately there are many brutal moments in *Motel Hell* that simply do not belong in a comedy of any sort. The result is not only confusion but plain old nastiness. One walks out of the theatre feeling empty and cheated. *Motel Hell* is neither fun nor particularly frightening, just sloppy, it is a film that should never have been.

To its merit *Motel Hell* does boast good technical credits. The cinematography by newcomer Thomas del Ruth is moody, effectively evoking a rather claustrophobic, haunted look to some typical horror film locations. The editing is tight and the sparsely used music score is in the high romantic tradition of Bernard Herrmann's score for Hitchcock's *Vertigo*. Kevin Connor, who has done better in the past, has nothing to be proud of here. If *Motel Hell* makes any money it will be from its clever ad campaign and certainly not from word of mouth. It is a shame to see such a waste of fresh talent and veterans who have seen better days but it is, alas, a very real condition that infects an industry whose tactics towards advancing themselves, both artistically and financially, often amount to little more than drawing straws.

"MEL BROOKS' COMIC MASTERPIECE"
—Hollis Alpert, SATURDAY REVIEW

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PG

JOE JACKSON

FROM PG.8

you/ has to be/ right for me."

Although Jackson has matured somewhat as a lyricist, the most notable improvement on this album is the music. Jackson's music won't fit in any category. It can't be called punk or new wave, mainstream or reggae, mod or ska. It's none of these yet all of these. Jackson has borrowed from all these forms to create something remarkably his own.

Jackson's recent cover single of Jimmy Cliff's *The Harder They Come* was not just a one shot deal as evidenced by the Jamaican reggae influence on this record. This beat, not as prevalent as with the Police, is the strength behind songs like *Pretty Boys*, *The Evil Eye* and *Someone Up There*. On the title

track, one can tell that Jackson has listened to the Special's revision of ska.

The album is credited to the Joe Jackson Band rather than just Joe Jackson. Graham Maby (bass), Gary Sanford (guitars) and Dave Houghton (drums) give this album a much more interesting sound than the first two albums.

This record is a day in the life of Joe Jackson, square peg, against the world, round hole. "But maybe in some other lifetime You won't fit/ And if you don't fit/ You're fit for nothing at all" he points out the-on the albums last song, *Fit*. He may not exactly fit, but Jackson, as angry as he seems to be, is really snickering deep inside.

BY LYN RUBENSTEIN
AND LAURA HART

Several weeks ago, a retrospective of the work of Pablo Picasso concluded its run at the Museum of Modern Art, in New York City. Picasso was an artist who redefined modern art, and in fact could have been the catalyst for it.

The Museum of Modern Art (MOMA) compressed one-third of the works of Picasso into its gallery, utilizing nearly all of its wall-space. To tour the exhibition, one should've expected to spend an exhausting 4 hours, and also to leave with a screaming headache, and hunger-pangs.

Tickets for the exhibit went for \$4.50, which may seem unusual for an art showing, but this remember, is Picasso. On the final day of the exhibit, which was extended several times, tickets were scalped for upwards of \$70 apiece.

The exhibit itself covered Picasso's work from virtually the beginning of his career as a young man, to when he was much older and prolific, in the 1960's and early '70's. Picasso's art developed through a progression of colors and moods. First, the paintings he did were simple; they reflected the world around him; and there was no indication of that which was abstract. As he struggled as an artist, and suffered through rejection, poverty, and hunger; his paintings became consistently blue. This was his "Blue Period," a time when he himself was blue, and often contemplated suicide. Many of his early works were done on cardboard and the like, for the simple reason that he had no money to buy art supplies.

As his life became better, his paintings too, became visibly brighter. This is termed as Picasso's "Rose Period." His

PICASSO IN NEW YORK

paintings take on a rosy, lightened tone. One could say that this is an indication of the natural progression of his work.

Viewed as a whole, Picasso progressed and regressed as an artist. His work went forward in that it became more sophisticated, and more unique. Yet, it regressed because it became simpler, and purer, which when translated becomes abstract. Ask any art student, and they will tell you the difficulty in ab-

to the next, particularly in the modern abstract pieces. One found that if one looked long enough, you began to see what was in the artist's mind upon creation.

In leaving the exhibit one is convinced of the pure genius of Pablo Picasso. His flexibility alone justifies that he went from one end to the other: he was loose and tight, technical and simple. He reached a range from a massive painting on a huge



stracting an object. To do this the eye and the mind must be trained to break the object down to its basic shape, and then interpret it with some form of material. Regardless of the artistically-narrow-minded among us: No, your 3-year-old little brother could not create a work of art comparable to Picasso's.

lation in itself. For example, he created a bull's head out of handle-bars and a bicycle seat. The holes that were already in the seat were perfectly positioned for eyes. There was a discovery from one piece of art

canvas like "Guernica," to his impression of Renaissance, to very small toys for his children. For one artist to be so versatile, and excel at each thing he attempted, and to make it known and appreciated is an accomplishment. Picasso lovers and non-lovers should acknowledge his versatility. Without a doubt, Picasso is, and was an absolute artist, a purist, in the modern art world.

It is true that in his death he became more renowned. That is because the art world knows that his art cannot be recreated.

CINEMA DEPT. MOVIE

After his huge successes directing the Beatles in *A HARD DAY'S NIGHT* and *HELP!* di-

rector Richard Lester directed John Lennon in *HOW I WON THE WAR*, a WWI comedy. The film seemed to be a vehicle for Beatles publicity, Lennon's expressiveness and Richard Lester's ride on his two Beatles successes. As a result the film received mixed reviews and not many screenings. But it has since gained some cult status in Europe and America.

The cinema department presents *HOW I WON THE WAR*:

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REBUTTAL

Enter Philosophy, Exit Reason And Fairness

BY MEGAN BRYANT

This, Lynn Joy Heckman, is a rebuttal, my opinion to your journalistic masterpiece entitled "No Football — 1975, No Teams — 1980, October 30, 1980."

I believe my intelligence and comprehension levels are fairly decent. However, your literary endeavor left me slightly (among other things) confused. *Exactly*, what, Lynn, were you trying to say? Or do? I suppose you were attempting to make a point, but it sure took you long enough not to. Now, I shall proceed with mine.

Was it your intention to write an eye-opening article on Title IX? That is a sensitive issue, especially for someone who knows virtually nothing about it. You are only a sophomore, with no in-depth knowledge about the situation. You weren't here three or four years ago, and you haven't seen what others have. Sure, you go and talk to Mr. Miles, the Trustees, Coach Webster and God-knows-who-else, very impressive sources (maybe even slightly biased

ones at that), but they are not female athletes Lynn, and never will be. Inequality isn't part of their vocabularies.

No, you cannot say ... "ignoring the question of whether or not there really exists inequality in the athletics department" A group of female athletes have not worked hard and sacrificed much to be ignored. What did they hope to gain? Mostly: CHANGE — and changes have taken place. Those \$30 volleyball shoes on your feet, the new uniforms on your back, and the certified trainers that tends to your aches and pains are all part of that change. Maybe that seems trivial to you. Well, Lynn, there are people who have had to buy their own shoes, wear archaic uniforms, and be treated by an uncertified and incompetent trainer. Ask those people how they have felt about the landslide difference in the budgets, about the administration's philosophy of sole commitment to big-time, men's basketball.

Less money, in today's society, dictates less importance

or significance, yes? Do you consider yourself less of an athlete than a member of the soccer team? Does a woman basketball player work any less harder than her male counterpart? Don't the women have the same number of teams? As for meal money, I won't attempt to top your dramatic flair and mathematical ability. Maybe the rest of the female athletes don't have your strong personal discipline and self-denial policy. They can't live on oranges, apples and oatmeal.

There is no question as to whether or not inequalities exist! They have for a long time and some still do. It is *NO* judgment call Lynn. If you couldn't see any in your year and a half here, you are blind, oblivious or both.

I do not intend to linger on the many other allegations. It is not my intention to rehash and rebitch. Just let me say that if people had not debated those points, you and future athletes wouldn't have much of what you have now. Does it seem so "pointless" now?

No one wants to take anything away from the men, they also deserve the best. Hey, the wrestling team shouldn't be practicing at 10:00 p.m. There is always the Rec center that is costing them each \$40 a semester. They needed another men's sport so that UB could be eligible for post-season play in Division II, and that means basketball. The solution: throw in some zilch-cost sport that wouldn't take much effort on the part of the University itself so that the NCAA would be happy. We must commend the wrestlers and wish them the best of luck.

Dr. Fariss said she is aware of the inequities and will make changes. Though she is behind the athletes, and I believe she wants to do all she can, the hierarchy of administration ultimately calls the shots. Enter philosophy, Exit reason and fairness. It is true that sports are here to stay. The University needs a drawing card other than its location and facilities.

Sure federal funding plays a large part here at UB, but is the place really so hurting for dollars? At \$7,000 a year? What do students get for that? Not a hell of a lot. There are schools that offer more and charge less. What happened to the football money? Funds could be found for compliance if anyone wanted to. As for basketball going Division III, never. Remember: Philosophy strikes again = big-time basketball.

Enough of Title IX. Was it another intention of yours to teach us the meaning of A-P-A-T-H-Y? Just because football is gone doesn't mean apathy automatically reigns. You cannot force spirit and pride, it has to come from within. Our soccer team plays a very strong schedule. Carlton and Co. have a national caliber team. Both squads have the potential to carry school pride and enthusiasm. The athletes work hard, and need the support of the student body, but you cannot drag people to the field and gym. They have to want to be a part of the happening. Apathy begins with the individual, and sure doesn't have to be a "commonly accepted word." Your attempt at being satirical and witty isn't going to help any. How many games have you been to?

How did the students allow a state championship team to be erased so easily? Lynn — go ask your friend Mr. Miles. Did you know that he dropped football at Alfred State in N.Y.? Did you know that the Alfred students sent the men's athletic department a sympathy card upon Miles' appointment here? By the way, Alfred reinstated football after he left.

Granted, school spirit is not exactly prevalent here. But, just as in everything else, you get out of something what you put into it. (Don't you Lynn?) The

Saturday afternoon football game may be gone, yet pride can be manifested in other ways. This would be especially possible for an athlete herself. Enter: Lynn Joy Heckman, volleyball player. Playing on a competitive, intercollegiate team should help fill the void in one's "college experience." I don't know about you, but I take great pride in wearing my jersey, and many others do also. When I look back years from now, it will probably mean even more. I WILL HAVE SOMETHING TO REMEMBER.

I do hope you and I may sit down someday and you'll teach me the meaning of that word A-P-A-T-H-Y. Other female athletes would like to sit in too. You see, I believe you to be an expert on the subject. Rather, I know you are. How can you sit at your Smith Corona and bleed words such as pride, unity, standing up and cheering and la, la, la????

You are an athlete on scholarship. What does that really mean to you? Prestige? Headlines? Bills paid for? Does it connote anything *real* to you? It does mean COMMITMENT, HARD WORK, LOYALTY AND DEDICATION. Please look those up in the dictionary, the meanings may surprise you. Tell me of apathy Lynn, tell me.

One point that you were correct in, was that awareness came out of Title IX. That is a major accomplishment. You could have said that in two lines and saved yourself and this paper from a bit of embarrassment. Aspects of the program here have improved, with room still left, and it is the underclasswomen that will reap the benefits. The University will come out of all this with warnings and negotiations. The full-court press that was put on before and during the visit of the Civil Rights investigative team saved the school many a violation and severe penalties.

In year to come, will the stagnation that existed for eight years return? What about the female athletes then? *YOU* have been fortunate enough to take advantage of the benefits others have fought for. It is the opinion of this author and a number of fellow female athletes that you are damn inconsiderate and ungrateful. Not to mention foolish for writing the article. Tell us, was it to please the men's athletic department? Its coaches? Mr. Miles? Your mother? Just *who* were you trying to impress? Or, was it a sure-fire way of getting attention, which just happens to be your favorite hobby?

The last paragraph of your article leaves me perplexed: "You won't see me here at next year's football game, waving a glorious UB pennant." Is that to be taken figuratively? Literally!!!! Since you're so *proud* of your school and since "so much for our alma mater, whatever it may be" is your attitude ... See ya?

OFFICE OF CAREER PLANNING & PLACEMENT BRYANT HALL — 271 PARK AVENUE UNIVERSITY OF BRIDGEPORT RECRUITING SCHEDULE NOVEMBER 1980

SIGN UP FOR ALL INTERVIEWS IN BRYANT HALL — OFFICE OF CAREER PLANNING & PLACEMENT

DAY/DATE	COMPANY	MAJOR
THURSDAY, November 6,	*TOUCHE ROSS & CO. *(resumes due October 24, BRYANT HALL)	ACCOUNTING
THURSDAY, November 6,	GULF OIL CO.	ME
THURSDAY, November 6,	U.S. NAVY (OFFICERS PROGRAM)	ALL MAJORS
FRIDAY, November 7,	EXXON CORP.	ALL ENGINEERING
FRIDAY, November 7,	YORK STEAK HOUSE	ALL MAJORS
MONDAY, November 10,	SINGER KEARFOTT DIV.	ALL ENGINEERING
MONDAY, November 10,	NCR	ALL BUSINESS ADM.
MONDAY, November 10,	NORWALK HOSPITAL	DECEMBER GRADUATES
TUESDAY, November 11,	WESTINGHOUSE	*NURSING
*****	*****	EE, ME

INTERVIEWING SKILLS TAPES FOR VIEWING Nov. 11, FROM 1:00-4:00 p.m. BRYANT HALL

WEDNESDAY, November 12,	GENERAL ELECTRIC	ALL ENGINEERING, PHYSICS MATH, BUSINESS ADM.
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RESUME WRITING WORKSHOP— WED., Nov. 12, 2:00-3:00 p.m. BRYANT HALL — ALL ARE WELCOME

THURSDAY, November 13,	BRANSON SONIC POWER	EE, ME
THURSDAY, November 13,	AVCO FINANCIAL	BUS. ADM.
THURSDAY, November 13,	*DELOITTE, HASKINS & SELLS *(resumes due Nov. 7 — BRYANT HALL)	ACCOUNTING
FRIDAY, November 14,	OMEGA ENGINEERING	ALL ENGINEERING, PHYSICS
MONDAY, November 17,	UNITED ILLUMINATING	ALL ENGINEERING
MONDAY, November 17,	CONN. MENTAL HEALTH	*NURSING
TUESDAY, November 18,	U.S. ARMY MAT. DEV. READ. COMMAND	ME, EE, PHYSICS, MATH., CHEM.
TUESDAY, November 18,	NAVAL UNDERWATER SYSTEMS CENTER	EE, ME
WEDNESDAY, November 19,	BETHLEHEM STEEL	EE, ME
WEDNESDAY, November 19,	*PEAT MARWICK, MITCHELL & CO. *(resumes due Nov. 10 — BRYANT HALL)	ACCOUNTING

INTERVIEWING SKILLS TAPES FOR VIEWING Nov. 19, FROM 9:00-12:00 BRYANT HALL

THURSDAY, November 20,	RAYETHON CO.	EE, CE
THURSDAY, November 20,	SIKORSKY AIRCRAFT	ALL ENGINEERING

RESUME WRITING WORKSHOP — THUR., Nov. 20, 10:00 a.m. — BRYANT HALL — ALL WELCOME

FRIDAY, November 21,	CON DIESEL	ME
MONDAY, November 24,	U.S. ARMY NURSE CORP.	*NURSING
MONDAY, November 24,	FIRST JERSEY SECURITIES	ALL MAJORS
TUESDAY, November 25,	*ERNST & WHITNEY *(resumes due Nov. 14 — BRYANT HALL)	ACCOUNTING

*NURSING interviews with MT. SINAI, CONN. MENTAL HEALTH AND U.S. ARMY NURSE CORP. will be conducted on an informal basis on the third floor in the College of Nursing.

Interviews with ACTION/PEACE CORPS/VISTA will be conducted in the Student Center.

**MANDATORY
EDITORIAL BOARD
MEETING
TONIGHT 7:15**

Sure Shots Corner

BY HOLLYWOOD HURDLE



They say that in order to keep your mind in a state of mental equilibrium, you must be able to adapt to change. Life is nothing but a series of changes. Change occurs everywhere. Even at U.B. A big change is occurring in the U.B. cage. Yes, I am afraid that our beloved Joey, son of Joseph Christopher Kirschon and his mother, is leaving U.B. for a better job at Iona. But, we do get something from life in return. We now have two very valuable assets to U.B.'s basketball team. They are Kevin McDonough, from Toms River, New Jersey, and Eric Seger, who is living up to his pre-college build-up.

Let's talk about the life's pleasant surprises first. Kevin and Eric have been adapted to the system very well. They will be looked at to contribute immediately (whether it be in practice or the game.) Eric is from Long Island Lutheran, like North Babylon, as perennial basketball power, that produced stars such as Reggie Carter, of the New York Knicks, Wayne McKoy, of St. John's, and All-American Mike Milligan, of Florida, just to name a few. So

you know that he is going to be a player. I asked him how has he adjusted to coach Webster's system, from his standpoint. "Well, at first I had problems adjusting to coach's system, because my high school coach was a perfectionist, and he drilled his system into us. I kept doing the things that I did in high school. But I am glad that he allowed me to handle the ball as much as he did, because it has helped me to adjust to coach Webster's system.

"I like his offense," continues Seger. "It is a wide open offense. The defensive gimmicks that he employs are just unreal. It is hard to score if you are on the opposing side if the 'D' (defense) is played right. I am glad that my father helped me with my overall dribbling skills so that if I need to play a swing position for the team I will be able to without any problem."

"I also want to mention that I feel that I'm improving fast because I usually guard Carlton which is a very hard job because he is so good at using picks and scoring off of the system that I learn something new every

practice." Keep on working hard Eric, it will pay off later.

Kevin is a quiet type of player that doesn't have outstanding talent, but makes up for this lack of talent through his usage of fundamentals. In his own methodical way he gets the job done. Before he came to this school or college, which ever turns you on, I don't think that five people on campus knew that there was a Toms Point in New Jersey. All in all though, I think that these freshmen will help our team regain it's winning traditions.

As for Joey, I will surely miss him. I first became good friends with him after I gave him a free pass on Park Avenue (Monopoly game — high price piece of property). I got on his bad side only once. That was when I didn't give him a free pass on Park Avenue. I received dirty practice gear and wet jocks for two weeks. Despite this misunderstanding, we remained good friends. I can remember in my freshman year, when I was seriously contemplating doing the old "Okey Doke" (leaving school), when I would be

pouting on the bench he would come over and make a joke about my broken toe. In our sophomore year (me and K.O.) he and Bill used to hand out with the fellas (the guys on the team). Last year he joked and played cards with us (gracefully donating his meal money to us). Joey we will all miss you. Good Luck.

TIP INS

Hello Bern. I miss you and love you. Thank you for a great week end. Happy Birthday mom. I love you. When you think of the elephant man, you think of David Bowie. When you think of Superman you think of Clark Kent. But when you think of pumpkins, you should think of the pumpkinhead man Adrian Fletcher. Why he rented his head out for Halloween at two bucks a shot, and earned himself 100 dollars.

QUOTES OF THE WEEK

"If you do something. Do it with pride." (Carlton Hurdle)
"Hi Marty. Glad to see you." (Adrian Fletcher.)
"I can't wait to next Halloween." (Adrian Fletcher.)

WHEELER WORLD CUP

The Intramural Recreational Sports Program would like to announce its first International Competition. Last Year Indoor Soccer was introduced into the program and we got a great response from the International students on campus but very little from the American students. Well this year we have both American and International students signing up in good numbers. So we took the ten teams and separated them into two divisions, the Eastern Hemisphere Division and the Western Hemisphere Division, with a breakdown as follows:

EASTERN HEMISPHERE ZAGROS

This team consists of residents of the Persian Gulf. They were a team in last year's league under a different name but have changed it for various reasons. They will be led by Kiumarsal — Setayesh and Kian Bianiasad Hailing from Cooper Hall. One player that is returning this year is Kambiz Sadeghio who has made a promise not to try and sneak any of his relatives onto a court this year.

ITALIA

Obviously this is a team from Italy, but don't let the name fool you. This team has more of an International blend with players from all over the world. They are led of course by two Italian gentlemen (of course some women would question the use of the word gentlemen when speaking of these two mad men), Emilio Pace and from Savior of the World High School in Kansas, Marlon Pelino.

SUPER-COLOUR

Here's a team with a little oriental flavor (as they say in the Bird's Eye commercial). This is our only team from the Far East, they are led by Aynth Jayant and Mong Kolchai Mauichein. I was planning on listing the entire team's names but we had to have room for the rest of the leagues.

SAFIR-INOX

Last year's champs, this team

went undefeated in regular season 8-0. This year they had a problem with their name. When they first submitted their roster they had no name. Then the team captain thought his car had a nice name and they were B.M.W. Finally the team overthrew the captain's decision and they retained last year's name. The Captain Quig of this team is Shahab Mohajerin. By the way, this team is from Algeria.

TURKISH POWER

This team is from Turkey. If you hadn't guessed already. When they first submitted their name it was just the Turkish Team. They changed to Turkish Power figuring it would strike fear into the Iranian teams in the division. This team is led by Ersin Terol and Cuneyt.

WESTERN HEMISPHERE LATIN FIRE

This is the only team from South America. They are also one of the smallest teams with only eight players. But Mauricio tells me depth is no problem for this team, "the front four is great." This team is led by three brothers (get ready to role those r's Spanish students): Esteban Borrero, Mauricio Borrero, and Sergio "Valente" Borrero.

TIME TO SATISFY

Formally known as Mort's Tort. This team will be returning with the same group of crazies from their softball team. Returning will be Mr. Ken, Mr. Gator, and Mr. Yogi. The team will be led by David Ciafone and Kenneth Lewis.

I-BOMBS

This team has yet to explain the name they have chosen. This team is another American one, being led by a referee of soccer in the state. So we referees should have a good time when doing this team's

Inner-Wall Diversions

BY W.F.F. JR.

games this year. The official captain is Pat Murphy and the other captain is Marc Evan.

THE LAW SCHOOL

This team should receive an award for the most boring name in the league. They had no problem choosing a name but most people wish they had. This

is made up of a lot of Irishmen so you can't expect much. They are led by two senior law students, Howard Bronn and Bruce Goldberg (hardly Irish).

MISNATHROPES

Last but not least, this team has a real rough time getting their roster into my office. Every

time they submit someone loses it on me. Most of the time I find it in the circular file. I think it might be the name. It sounds like it belongs in the garbage. This team is made up mostly of football players. So I hope someone tells John Stanisci there are no forearm shivers allowed in this game. The Misanthropes are led by Chuck Collins and Andrew Strobel.

TOUCH FOOTBALL

Sorry fellas — no more space.

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For sale: Minolta Hi-Matic E, 35mm viewfinder camera with case. Good condition. Must sell. \$45. Call Jim "the big guy" x3021.

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Basketball cheerleading tryouts — practice Nov. 7, Warner basement, 6-8 p.m. Nov. 9 tryouts 2 p.m. Extra information call x3455 or x2307.

S P O R T S

W E E K L Y

BY JULIAN COHEN
SPORTS STAFF

"My four years of playing tennis at Bridgeport have been challenging and rewarding," states Senior Dewette Aughtry, of the Lady Knights tennis team.

Aughtry will end her brilliant four year career at U.B. this week. "This season has been the best, not only because we're winning, but we're winning as a team."

Things weren't always this good for Aughtry. She was the first woman to receive a scholarship. "My freshman year I came in all excited but it was harder than I ever expected. I had a lot of pressure on me because of the scholarship, but my teammates were great and were easy to relate to. When I went into a match, I was very nervous thinking that if I didn't win they would take my scholarship away." It didn't take long for Aughtry to become number one seed of the Lady Knights, a title she held up until this season.

"My biggest problem at first was trying to get everything done, and doing it well. I would get very upset if I didn't win or get an A on an exam, but I told myself to relax and don't get as uptight," continues Aughtry. "I was also a little nervous about meeting people and hoping tennis would not take up all my time," states Aughtry. "My biggest influence at U.B. have been my friends and teachers. They were always around if I had a bad match or if I played greatly."

Aughtry has had two coaches in college. Debra Polca and Alice Hoffman. "Hoffman has been a better influence on myself as well as the team," states Aughtry. "She has more playing experience and knows more about the game; whereas Polca had no prior tennis experience."

"I think the program could be improved," continues Aughtry. "When I first came here I was surprised at the caliber of players, the competition wasn't all that good. I was the start of a rebuilding program, but as I look back I see that the players have become better since my freshman year. I think this has been the best team put together since I've been here," adds Aughtry. "The administration has helped some, but we need to recruit some better players." Aughtry thinks the best players are in the New York, New Jersey area.

In Aughtry's junior year, she had another obstacle to overcome. Nancy Anderson, who graduated last year, was the number two singles

Dewette Aughtry: an outright winner as she concludes college career

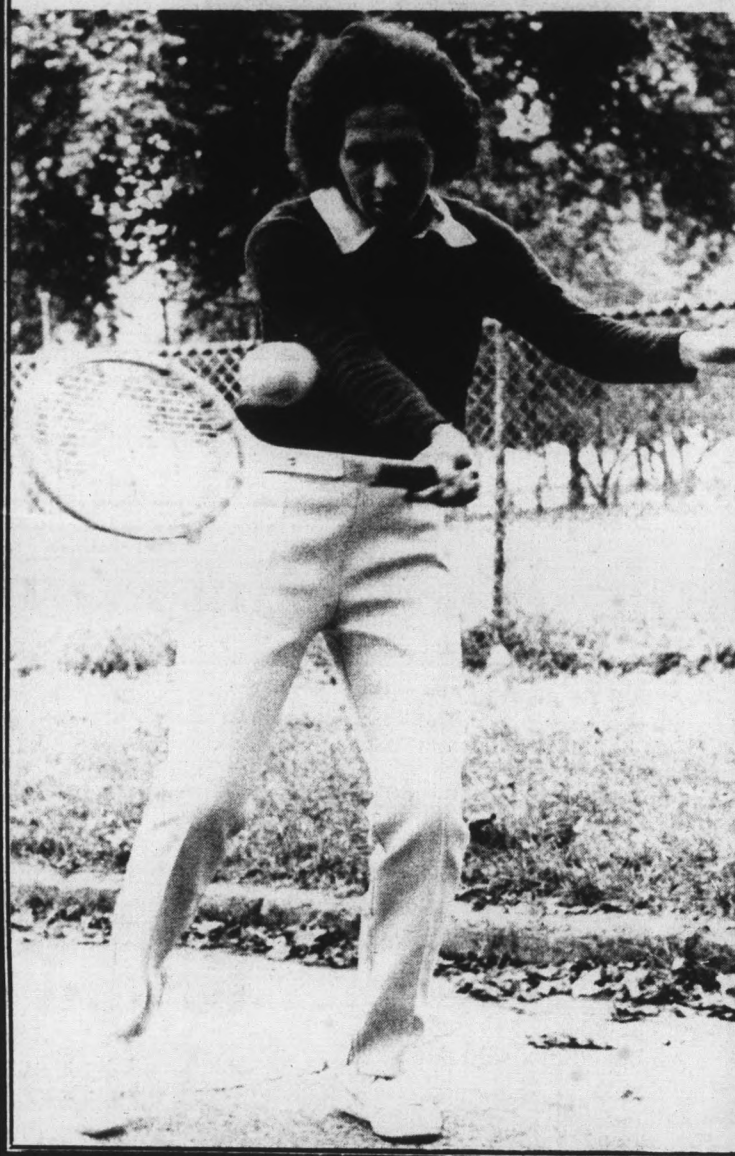


Photo by Kevin Hagan

player and Aughtry was number one. "She thought that she should have been number one, even though I beat her and she assumed that she was the leader of the team," states Aughtry. "We just took opposite sides to everything on and off the court. I think that it surprised her that a black girl was capable of being number one," adds Aughtry. "It also hurt the team, everybody was in their own cliques."

This year Aughtry is the number two seed, behind Junior Ann Podesta. "I don't feel like number two because I believe I'm better than most of my opponents, but I'm not as good as Ann," says Aughtry. "It felt a little funny at first. When they would announce the players, I would almost stand when they announced the number one seed. There is no dissension between myself and Ann. I respect her and she is a great player. It would have been more to have at number one," adds Aughtry.

Aughtry has a knee injury; she hurt the knee three years ago in the summer. "I was going back to get to a ball and my knee twisted," states Aughtry. "This summer I reinjured it. It has hurt my play. I haven't been able to go full speed. I am surprised I've made it the whole season. "Not taking anything away from Ann, but I think I would have done better if not for my knee."

"I think I've improved mostly on the mental part of the game. I'm more relaxed and I don't let my opponent psych me out. I think of her as a friend and as an enemy at the same time."

"My idol throughout my tennis career has been Arthur Ashe," continues Aughtry. "I'll never forget a quote of his: 'we need black athletes, but more important we need black scholars.' I've always had my studies as a top priority," Aughtry added.

Aughtry said that her most exciting match of her career was this year in the state tournament. "I upset the number one seed. I wasn't seeded so I really wanted to do well, also there was less pressure on me."

Aughtry stated she wasn't interested in going professional but would play in tournaments. "It would be less pressure," Aughtry says. "I hope to go into law. If not I will go for my M.B.A. Master of Business Administration."

"The one thing I've hoped to accomplish was to help U.B.'s tennis program improve and keep its winning ways."

The Lady Knights will not only be losing a great player, but as the name says a LADY.

Soccer Knights: a thought of what could have been

BY MARK JAFFEE
SPORTS EDITOR

It began the way no other season in recent years had been. It seemed like a season in which very little could go wrong. The right combinations were being put together and the new players were mixing well with the returnees. Athletes from other countries were being recruited and it looked like the Purple Knights had an All-American candidate in Senior forward midfielder, Marty Rackham.

But then something happened and Bridgeport's hopes for success started to diminish little by little. Rabad Issad, UB's foreign hopeful, who was unable to play for the team during his first few years, turned professional over the summer. Then another setback came about when Gynafi Darkwa from Ghana had problems getting out of his country.

"So what was blossomed to be a real good team with a lot of bright prospects did not happen," said soccer coach Fran Bacon.

"We were forced to make changes in the starting alignment since we did not have Darkwa, who would have helped the offense a great deal, and Issad, who would have been the key to the midfield. Marty was then moved to the forward line from midfield."

Even without the two key

foreigners, the Knights still were in good shape. Rackham opened the season by scoring three goals and two assists in three games. And Benedict Wisseh, a freshman from Liberia, made himself known with his magical offensive moves.

But during the fourth game against Long Island University, Rackham injured his left knee which put him out of action for the remainder of the season; it was the second year in a row that Rackham was forced to the sidelines with an injury. Last year, his right ankle was injured also early in the season.

"Marty would have made a big difference in the season," said Bacon. "It would have added at least three to four games to our record. Marty would have had a field day in scoring because all of the opponent's concentration would have been on Benedict."

"We had so many hopes in the beginning of the season," said Rackham. "Benny and I were playing real well, the younger kids were learning and we started to click. By me getting hurt, it took an experienced player away."

The experience that Rackham could have given to the team on the field was especially missed during the many close scoring games.

"Losses against Boston U. (1-0) and Rhode Island (2-1) really hurt. I feel like I let the team

down," said Rackham. "I was a much more valuable player on this year's team than last year's, especially on the one goal games that we should have won. We could have been so good."

After Saturday's 3-1 victory over Springfield College, Bridgeport's record stood at 9-7 with a possible chance to go to the ECAC Regional play-offs. Chances to go further did not become a reality because of the team's failure to overcome the tough opponents.

"We tend to play well against the good teams, but we did not get the breaks to win against the nationally ranked teams like Boston, RIU, LIU," said Bacon. "If you don't beat the good teams, you're not going anywhere in the standings. It has been very difficult to tell how we will play on every given day. Sometimes the score is not indicative of the game. An example was shown in the Stonehill game where we won 5-0, but we did not play too well."

During the game against Springfield, there is a lot to be said about the officiating that went on (or the total lack of it.) Tempers flared and at the game's end, two Bridgeport players and one Springfield player were ejected.

"The officials had no control of the game at all," said Senior midfielder Steve Kessler. "They seemed to be intimidated by the players and the coaches and the game got out of hand."

Sophomore forward Jim Costa opened the scoring in the first half, being assisted by Co-Captain Stig Kjaeroe. Wisseh scored to open the second half,

giving Bridgeport a 2-0 lead for the winning tally. Kjaeroe scored the final Knights goal on a penalty shot.

"The team played real well considering the elements, the wind which was a major factor, and the temperament," said Bacon. "Gerald Anekwe played well after coming back from a suspension, Ralph Gunarson played tremendously, the best game he has played this year. And Chuck Kniffin played really well in goal. The only goal he gave up was on a penalty shot."

A season of high hopes and some disheartening moments forced the Purple Knights into

mediocrity. "We have a nucleus to build on," replied Bacon. "We just have to get the right people and find the right combinations."

A few breaks here or there could have given the Purple Knights something to look forward to when the final standings come out in New England. Sports is at its best when the game is on the line; and the few games which Bridgeport lost was in those nerve-racking close moments. The Knights failed to win when it counted and that made the difference in the season.



Fran Bacon's facial expression tells the whole story.